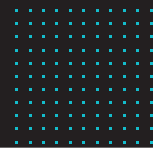


Through thoughtful, concerted practice, the removal of the ego, and conscientious, intentional community building where the artist lifts as they climb, holding the door open for those that may come after them, one's art can become one's ministry. ~Berginald Rash //

"Se habla español!"



Info & Contact

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Lessons, Masterclasses etc
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🌐 More info:
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Photos by Ishmael Claxton



Berginald Rash

International Performing
Devon & Burgani Artist

Clarinetist | Educator | Curator |
Linguist | Presenter |
TEDx Speaker | EDI Consultant



About Berginald

(he/him/él)

Hailed for his 'especially stylish' playing (The Guardian), acclaimed American clarinetist Berginald Rash is a Devon & Burgani Artist on the Fluency series and a historically informed practitioner of early clarinet. He has been featured on the cover of the International Clarinet Association's (ICA) September 2020 publication of *The Clarinet*.

He has developed a portfolio career that spans performance, pedagogy, radio presenting, and EDI consultation, among other threads. With advanced degrees from New York University, University of Wisconsin-Milwaukee and the Royal Irish Academy of Music and fluent in Spanish, Berginald is committed to the holistic development and exploration of the 21st century socially conscious musician for whom integrity and diversity serve as cornerstones.

Bio & Accomplishments

Lectures, Masterclasses & Pedagogy

Royal Irish Academy of Music, Truman State University, University of Wisconsin Stevens Point, Millikin University, PRIZM International Chamber Music Festival, Los Angeles Philharmonic YOLA National Festival.

Performance Practice

Recipient of the Arts Council of Ireland Music Bursary Award and the Agility Award, freelance solo, chamber, and orchestral modern and early clarinetist and pedagogue, National Symphony Orchestra of Ireland, Ulster Orchestra, Orchestra of the Swan, Virginia Symphony Orchestra and more.

EDI Consultation and Panels

Irish Baroque Orchestra, Contemporary Music Centre - Dublin, Chamber Music Scotland, Crash Ensemble; Compear Global Education Network (CGEN) Black Male Reflections on Identity, Self-Empowerment & Scholarship in Global Education.

Boards and Committee

Board of Trustees, Chamber Music Scotland; Board of Directors, Crash Ensemble; CGEN planning committee.

Projects

- Vivre Musicale, Inc.
- Dathanna Duo
- Mondrian Trio
- Decus Ensemble

Lectures & Talks

- TEDx Speaker "What Words Allow: Finding Self after Trauma"
- Black does Crack: Debunking the Myth of Blackness as a Monolith
- Rising to the Challenge: Bridging the Gap between stated EDI Goals and Outcomes
- Decentering the Familiar: A how to on organic and authentic Diverse Classical Programming and Collaboration

Presenting & Contributing

- BBC Radio 3 The American Clarinet (3-part docuseries)
- BBC Radio 3 Record Review
- BBC Radio 3 Inside Music
- BBC Radio 4 How to Play
- RTÉ lyric FM