Hailed for his 'especially stylish' playing (The Guardian), acclaimed American clarinetist Berginald Rash is an exciting international artist having performed at the Boyne Music Festival, Boston University Tanglewood Institute, Lake Tahoe Music Festival, and having won the Dublin International Chamber Music Festival's (formerly Great Music in Irish Houses) 2015 Support Act Residency with the Mondrian Trio. Currently based in Dublin, Ireland, he was awarded the Recital Artist Diploma from the Royal Irish Academy of Music where he was an 1848 Scholar and Teaching Fellow. A versatile and skilled pedagogue and clinician, he has served on the PRIZM Music Camp & International Chamber Music Festival faculty and has given masterclasses at Truman State University, University of Wisconsin- Stevens Point, and Millikin University. Mr. Rash has been heard with such orchestras as the RTÉ National Symphony Orchestra, Orchestra of the Swan, the Virginia Symphony, and the London-based Chineke! Orchestra with whom he has performed on BBC 3's In Tune with Sean Rafferty and made, among others, his BBC Proms, Snape Maltings Proms, Gent Festival Van Vlaanderen, Southbank Centre's Queen Elizabeth and Royal Festival Halls, and the Concertgebouw debuts. Comfortable as both a chamber musician and soloist, Mr. Rash has collaborated with members of such orchestras as London's Philharmonia Orchestra, Nashville Symphony Orchestra, City of Birmingham Symphony Orchestra, Frankfurt hr-Sinfonieorchester, Atlanta Symphony and with the RTÉ ConTempo Quartet. He has been a featured concerto soloist at the National Concert Hall and Christchurch Cathedral in Dublin, Ireland. With harpist Fiona Gryson, Berginald recently performed as part of the online 'Sundays @ Noon' concert series at the Hugh Lane Gallery which was also featured on NearTV FM. The duo performed at the Kaleidoscope Night music series in 2020. Berginald is a Devon & Burgani Artist on the Fluency series and has been featured on the cover of the International Clarinet Association's (ICA) September 2020 publication of The Clarinet with clarinetist Mariam Adam. He is a member of the inaugural Chineke! Orchestra Players' Committee and the ICA's Social Media committee with whom he and clarinetist Dr. Sarah Manasreh host the video blog series, Clarinet & Community. Mr. Rash is a TEDx speaker, was featured on Classically Black Podcast's "Black Excellence" segment, has been featured on the European Association of Conservatoires' (AEC) Strengthening Music in Society podcast series, and has been a reviewer for BBC Radio 3's Record Review, a presenter on BBC Radio 3's Inside Music, and a contributor on BBC Radio 4's How to Play. He has been featured on RTÉ Lyric FM's Full Score with Liz Nolan and has been awarded the Arts Council of Ireland's 2020 Music Bursary as well as a 2021 Arts Council Agility Award. In 2022, Berginald joined Chamber Music Scotland's Board of Trustees and the faculty of the Los Angeles Philharmonic's YOLA Institute.